

CMO1-I/12.8

Hicāz semā‘ī Ḳutbu’n-Nāy’īñ

Critical Report

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Hicāz semā‘ī Kuṭbu’n-Nāy’īn

Source	TR-Iüne 215-13
Location	P. 19, l. 1 – p. 20, l. 9
Makâm	Hicâz
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	Nâyî Osmân Dede (1652–1729)
Work No.	CMOi0535

Remarks

The notation of the *usûl* is transcribed from RAÛF YEKTÂ 1922.

Structure

H1	:	4		4(T)	:
H2	:	4		4(T)	:
H3	:	4		4(T)	:
H4	:	8*	:	4(T)	:

*sengîn semâî

Pitch Set

A musical score for the first section of "The Star-Spangled Banner". The score is written in common time with a treble clef. It consists of two staves. The top staff contains a melody of eighth and sixteenth notes, starting with a sharp sign. The bottom staff contains a harmonic bass line. A downward-pointing arrow is positioned above the top staff, indicating a specific performance technique or measure.

Notes on Transcription

24.3.1 \vec{w} for \vec{w} .

Consulted Concordances

TMKli (21), p. 19.

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