

CMO1-I/12.9

Şehnāz semā‘ī Sultān Mahmūd-ı Evvel’iñ

Critical Report

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Şehnāz semā'i Sultān Mahmūd-ı Evvel'in

Source	TR-Iüne 215-13
Location	P. 21, l. 1 – p. 22, l. 7
Makâm	Şehnâz
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	Mahmûd I (1696–1754)
Work No.	CMOi0536

Remarks

The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

Structure

H1	:	4		4(T)	:
H2	:	4		4(T)	:
H3	:	4		4(T)	:
H4	:	6*	:	4(T)	:

*sengîn semâî

Pitch Set

A musical score page showing the first section of the piece. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music consists of a series of eighth-note patterns. A downward-pointing arrow is positioned above the second note of the first measure. The notes are primarily black, with some white notes appearing in the later measures. Below the staff, there are corresponding rhythmic markings consisting of vertical stems with horizontal dashes or wavy lines.

Notes on Transcription

16.4.1 \tilde{w} for w .

M.D.