

CMO1-I/12.11

Rāḥatü'l-ervāh semā'i Emīn'iñ

Critical Report

Marco Dimitriou

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Râhatü'l-ervâh semâ'i Emîn'iñ

Source	TR-Iüne 215-13
Location	P. 25, l. 1 – p. 26, l. 7
Makâm	Râhatülvâh
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	Tanbûrî Emîn Ağa (d. after 1824)
Work No.	CMO10538

Remarks

The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

Structure

H1	:	4		4(T)	:	
H2	:	4		4(T)	:	
H3	:	6		4(T)	:	
H4	:	6*	:	4(T)		

*sengîn semâî

Pitch Set

The musical transcription consists of two rows. The top row shows a staff with a treble clef, a key signature of one sharp, and a common time signature. It contains six groups of notes separated by vertical bar lines. The first five groups each contain four notes, labeled H1 through H5. The sixth group contains three notes, labeled H6. The bottom row shows a corresponding sequence of six groups of Arabic neumes, each group containing four neumes. An arrow points down from the staff to the first group of neumes.

Notes on Transcription

18.2–3 An erroneously inserted div. sign between the groups was erased by the scribe.

M.D.