

CMO1-I/12.12

Sultānī evc semā‘īsi

Critical Report

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Sultânî evc semâ'îsi

Source	TR-Iüne 215-13
Location	P. 27, l. 1 – p. 28, l. 7
Makâm	Sultânî evc
Usûl	Aksak semââ
Genre	Saz semâîsi
Work No.	CMOi0539

Remarks

The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

Structure

H1	:	4		4(T)	:	
H2	:	4		4(T)	:	
H3	:	4		4(T)	:	
H4	:	6*	:	4(T)		

*sengîn semââ

Pitch Set

A musical staff in G clef with four measures. The first measure has two notes. The second measure has three notes. The third measure has four notes. The fourth measure has five notes. Below the staff is a row of Arabic musical notation symbols, each corresponding to a note in the staff above it.

Notes on Transcription

12.4.1 ' for .

Consulted Concordances

TMNvE, p. 529.

M.D.