

CMO1-I/12.15

# Bayātī semā‘ī

Critical Report

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# Bayātī semā‘ī

<b>Source</b>	TR-Iüne 215-13
<b>Location</b>	P. 33[b], l. 9 – p. 34, l. 13
<b>Makâm</b>	Bayâtî
<b>Usûl</b>	Aksak semââ
<b>Genre</b>	Saz semââsi
<b>Work No.</b>	CMOi0542

## Remarks

The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

While there is no attribution for the piece in TR-Iüne 215-13, it appears in TR-Iüne 216-14, p. 13 under the title ‘Bayâtî semâ‘î Râşid Efendi’niñ’.

## Structure

H1	:	4		4(T)	:	
H2	:	4		4(T)	:	
H3	:	4		4(T)	:	
H4	:	12*	:	4(T)		

\*yürük semââ

## Pitch Set

A musical staff in treble clef and common time. It contains 12 notes, each with a different rhythmic value and a small symbol below it. The notes are: C, C, B-flat, C, D, E, F, G, A, B-flat, C, D. The staff ends with a vertical bar line.

## Consulted Concordances

TR-Iüne 216-14, pp. 13–14.

M.D.