

Critical Editions of Near Eastern Music Manuscripts

# CMO1-I/12.16 **Hicāz zīrgūle devri Şeyḫ 'Osmān Efendi'niñ**

### **Critical Report**

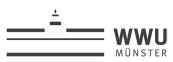
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Verbundzentrale des GBV

## Hicāz zīrgūle devri Şeyh 'Osmān Efendi'niñ

Source	TR-Iüne 215-13
Location	P. 35, l. 1 – p. 37, l. 12
Makâm	Hicâz zîrgûle
Usûl	Devr-i kebîr
Genre	Peşrev
Attribution	Nâyî Osmân Dede (1652–1729)
Work No.	CMOi0543

#### Remarks

Dot in red ink on the upper left corner of p. 35 and upper right corner of p. 36. The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

#### Structure

H1	:	3	1(T)	:
H2	:	3	1(T)	:
H3	:	3	1(T)	:
H4	:	3	1(T)	:

#### **Pitch Set**



#### Notes on Transcription

7.3.1	The scribe initially meant to write $\swarrow$ which was changed to $\stackrel{\prime}{\leadsto}$ .
10.2	Orig. تربيرية ; overwritten with
13.3	Orig. بَرْبَة; changed to بَرْبَة .

- Orig.  $\frac{1}{2}$ , altered to  $\frac{1}{2}$  in black ink by the scribe. 18.1
- Possibly w for w. C.f. TMKli (21). 19.2.1
- 19.3.4 See note on 19.2.1.
- Irrelevant second stroke under the pitch sign ". 26.1.1
- 31.1.4
- 51.1.4 √ for √.

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- 53.4 Orig.  $\hat{f}_{\psi}^{*}$ ; crossed out and substituted with  $f_{\psi}$ .
- 54.1 Orig. # as the first note of the group was crossed out with red ink.

#### **Consulted Concordances**

TMKli (21), pp. 8–9.

M.D.