

CMO1-I/12.16

# Ḥicāz zīrgūle devri Şeyḫ 'Oşmān Efendi'niñ

Critical Report

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# Ḥicâz zîrgûle devri Şeyḫ ʿOsmân Efendi'niñ

<b>Source</b>	TR-Iüne 215-13
<b>Location</b>	P. 35, l. 1 – p. 37, l. 12
<b>Makâm</b>	Hicâz zîrgûle
<b>Usûl</b>	Devr-i kebîr
<b>Genre</b>	Peşrev
<b>Attribution</b>	Nâyî Osmân Dede (1652–1729)
<b>Work No.</b>	CMOi0543

## Remarks

Dot in red ink on the upper left corner of p. 35 and upper right corner of p. 36.  
The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

## Structure

H1	:	3		1(T)	:
H2	:	3		1(T)	:
H3	:	3		1(T)	:
H4	:	3		1(T)	:

## Pitch Set



## Notes on Transcription

- 7.3.1 The scribe initially meant to write  $\surd$  which was changed to  $\acute{\surd}$ .
- 10.2 Orig.  $\surd$ ; overwritten with  $\acute{\surd}$ .
- 13.3 Orig.  $\acute{\surd}$ ; changed to  $\surd$ .
- 18.1 Orig.  $\acute{\surd}$ ; altered to  $\acute{\surd}$  in black ink by the scribe.
- 19.2.1 Possibly  $\surd$  for  $\acute{\surd}$ . C.f. TMKli (21).
- 19.3.4 See note on 19.2.1.
- 26.1.1 Irrelevant second stroke under the pitch sign  $\acute{\surd}$ .
- 31.1.4  $\surd$  for  $\acute{\surd}$ .
- 51.1.4  $\acute{\surd}$  for  $\surd$ .

- 53.4 Orig.  $\overset{4}{\cancel{\pi}}^{\#}$ ; crossed out and substituted with  $\overset{4}{\pi}^{\#}$ .
- 54.1 Orig.  $\overset{\#}{\cancel{\pi}}$  as the first note of the group was crossed out with red ink.

**Consulted Concordances**

TMKli (21), pp. 8–9.

M.D.