

CMO1-I/12.16

Ḥicāz zīrgūle devri Şeyḫ 'Oşmān Efendi'niñ
Transcription

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Hicâz zîrgûle devri Şeyh 'Osmân Efendi'niñ

Nâyî Osmân Dede
(1652-1729)

1. Hâne

Devr-i Kebîr

1 = ♩

14

1

/2/

2

3

/3/

4

5

/4/

6

*/5/

7

8

10

12 [Teslím]

14

16

2[. Hâne]

17

* /13/ 18 [p. 36] 19

/2/ 20 21

/3/ 22 /4/ 23

24 /5/ 25

* /6/ 26 /7/ 27

28 29

3[. Hâne]

8/ 30

9/ 31 10/ 32

33 34

11/ 35 12/ 36

37 38

13/ 39 14/ 40

41 42

Musical notation for measures 41 and 42. Treble clef, key signature of three sharps (F#, C#, G#). Measure 41 has a downward arrow above the first note. Measure 42 has a repeat sign. Bass clef accompaniment is shown below.

4[. Hâne]

[p. 37] 43

Musical notation for measures 43 and 44. Treble clef, key signature of three sharps. Measure 43 has a downward arrow above the first note. Measure 44 has a repeat sign. Bass clef accompaniment is shown below.

44 45

Musical notation for measures 44 and 45. Treble clef, key signature of three sharps. Measure 44 has a downward arrow above the first note. Measure 45 has a repeat sign. Bass clef accompaniment is shown below.

46 47

Musical notation for measures 46 and 47. Treble clef, key signature of three sharps. Measure 46 has a downward arrow above the first note. Measure 47 has a downward arrow above the first note. Bass clef accompaniment is shown below.

48 49

Musical notation for measures 48 and 49. Treble clef, key signature of three sharps. Measure 48 has a downward arrow above the first note. Measure 49 has a downward arrow above the first note. Bass clef accompaniment is shown below.

50 51

Musical notation for measures 50 and 51. Treble clef, key signature of three sharps. Measure 50 has a downward arrow above the first note. Measure 51 has a downward arrow above the first note. Bass clef accompaniment is shown below.

52

/8/

*

53

54 [Teslîm]

/9/ *

54 [Teslîm]

/10/

55

56

/11/

56

57

58

/12/

58

M.D.