

CMO1-I/12.17

Ḥicāz zīrgūke semā'ī Ḳuṭbu'n-Nāy'īñ

Critical Report

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Hicâz zîrgûke semâ'î Ƙuṭbu'n-Nây'îñ

Source	TR-Iüne 215-13
Location	P. 38, l. 1 – p. 40, l. 3
Makâm	Hicâz zîrgûle
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	Nâyî Osmân Dede (1652–1729)
Work No.	CMOi0544

Remarks

The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

Structure

H1	:	4		4(T)	:
H2	:	4		4(T)	:
H3	:	4		4(T)	:
H4	:	8*	:	4(T)	

*sengîn semâî

Pitch Set



Notes on Transcription

- 7.3.3 ♯ for ♯. Cf. 19.3.3.
- 8.3 Group blurred by red ink from the corrections on p. 37. This also left an imprint on p. 38.
- 10.1 See note on 8.3.
- 16.2.1 ♯ for ♯.
- 30 ‘2’ or an incomplete ‘4’ was written in Indo-Arabic script underneath the notation close to the binding as if to indicate the numbering of a second or fourth hâne. It was subsequently erased by the scribe.

Consulted Concordances

TMKli (21), p. 21.

M.D.