

CMO1-I/12.18

Rāst çenber Nāyī Selīm Dede'niñ

Transcription

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Râst çenber Nâyî Selîm Dede'niñ

Selîm III
(1761–1808)

The musical score consists of four staves of music. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff, labeled "1. Hâne" and "Çenber", features a treble clef, a key signature of one sharp, and a time signature of 12/8. The third staff continues the melodic line. The fourth staff begins with a bass clef and a time signature of 12/8. The score includes several performance markings such as "1.", "2.", "3.", "4.", "5.", "6.", and "7." positioned above specific measures. The notation uses a combination of vertical strokes and horizontal dashes to represent different note values.

7 /7/ 8 /8/ 9

 10 /9/ 11 /10/ 12 /11/ 13 [Teslîm]

 14 [p. 42] 15 /12/ 16 /2/ 17 /3/ 18

19

2[. Hâne]

20

21

22

23

24

25

26

27

28

29

[Teslîm]

41

42

/9/ /10/ 43 /11/ 44

45

46

[p. 44] 47

4[. Hâne]

48

49

/2/ 50 /4/ 51

53

52

53

/5/ □

54

/6/ □

↓

55 56

M.D.