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Nev-eşer üşüli ber-efşān
Sultān Maḥmūd-ı Evvel'īñ
Critical Report

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Nev-eşer üşûli ber-efşân Sulţân Maĥmûd-ı Evvel'îñ

| | |
|--------------------|---------------------------|
| Source | TR-Iüne 215-13 |
| Location | P. 47, l. 7 – p. 50, l. 3 |
| Makâm | Neveser |
| Usûl | Bereşşân |
| Genre | Peşrev |
| Attribution | Maĥmûd I (1696–1754) |
| Work No. | CMOi0547 |

Remarks

The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

Structure

| | | | | | |
|----|---|---|--|------|---|
| H1 | : | 2 | | 1(T) | : |
| H2 | : | 2 | | 1(T) | : |
| H3 | : | 2 | | 1(T) | : |
| H4 | : | 2 | | 1(T) | : |

Pitch Set



Notes on Transcription

- 15.3 A crossed-out group of two signs precedes this group.
- 23.3.2 The pitch sign is partially covered by the binding and could be read as \sim or \surd . On account of the following \sim , 23.3.2 is transcribed as \surd to avoid doubling the pitch sign. This is seen as a transition to the following melodic pattern.
- 29.1.2 The sign is partially obscured by the binding. Transcribed as \surd .
- 31.4.2 The sign \surd is partially obscured by the binding. Cf. 10.4.2.
- 33.1.4 The sign \surd is partially obscured by the binding. Cf. 12.1.4.

M.D.