

CMO1-I/12.21

Nev-eşer semā'ī Tatar'ıñ

Critical Report

Marco Dimitriou

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

Nev-eşer semâ'î Tatar'îñ

Source	TR-Iüne 215-13
Location	P. 50, l. 4 – p. 51, l. 12
Makâm	Neveser
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	Tatar
Work No.	CMOi0548

Remarks

The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

The numbering of H2 is partially covered by the binding.

An annotation follows H4: 'tamâm'.

Structure

H1	:	4		4(T)	:
H2	:	4		4(T)	:
H3	:	4		4(T)	:
H4	:	8*	:	4(T)	

*sengîn semâî

Pitch Set
Notes on Transcription

2.1.1 The kisver (˘) of ˘ seems to have been added later with a different pen.

M.D.