

CMO1-VI/2.1

**P. şēt' harç'ıgar, o. faht'ē, Babanın**  
Critical Report

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## P. şēt‘ ħarç‘ığar, o. faht‘ē, Babanın

<b>Source</b>	TR-İçağatay YZPER2
<b>Location</b>	Fol. [01r], ll. 1–15
<b>Makâm</b>	Şedd-i karcığar
<b>Usûl</b>	Fahte
<b>Genre</b>	Peşrev
<b>Attribution</b>	Hampartsum Limonciyan (1768–1839)
<b>Work No.</b>	CMOi0385

**Remarks**

Heading (2nd hand): ‘Şedd-i karcığâr Bâbâ'nîñ’.

Usûl fahte is divided into three rhythmic sections (4 + 4 + 2) in the manuscript. The source of the fahte usûl structure in the transcription is TR-İçağatay HDEF12.

Since the modal structure of makâm Şedd-i karcığar includes Uşşak genus on nevâ and Hicâz genus on gerdâniye, a key signature of the transcription includes dik hisâr and şehnâz, apart from segâh. While the pitch sign ♭ is usually interpreted as dik hisâr throughout the transcription, the editor interpreted some of them as hüseyinî because of modal changes in the melodic development of the composition.

The piece is attributed to *Usta Hampartsum* in TR-Istek [1], *Tatar* in TR-Iüne 211-9, *Baba* in TR-Iütâe TA249, pp. 2363–64; no attribution in TR-Iütâe 107 and TR-Iütâe 249, pp. 2355–56. The *Şed* prefix for the makâm is only mentioned in the YZPER2 version of the composition.

**Structure**

H1		3		1(T)	
H2	:	7	:		
H3		4		1(T)	
H4		8		1(T)	

**Pitch Set**

**Notes on Transcription**

- 2.3 The first kisver (pitch alteration sign) of this grouping is directed towards the middle of two gerdâniye pitch signs. The editor interpreted this grouping as  based on consulted concordances.
- 43.1.1–2.1 Although the first pitch signs of these two groupings look like  (segâh), based on the seyir of the division they are interpreted as  (tiz segâh).
- 45.4.2 The scribe did not put any kisver sign above all three gerdâniye pitch signs of this grouping: . It is evident that the second pitch sign is *şehnâz* based on consulted concordances: .

**Consulted Concordances**

TR-Iüne 211-9, pp. 258–59; TR-Iütae 107, pp. 182–83; TR-Iütae 249, pp. 2355–56; TR-Iütae 249, pp. 2363–64; TR-Istek [1], p. 6.

S.D.