

CMO1-I/14a.3

Sūz-ı dil-ārā düyek Sultān Selīm-i Sālis Hāzretleri'niñ

Critical Report

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Source	TR-Iüne 217-15a
Location	P. 5, l. 1 – p. 6, l. 10
Makâm	Sûz-ı dilârâ
Usûl	Düyek
Genre	Pesrev
Attribution	Selîm III (1761–1808)
Index Heading	Sûz-ı dil-ärâ
Work No.	CMOi0241

Remarks

2 hânes only. Blurs on the upper left corner of p. 5 and upper right corner of p. 6 from the scribe's contact with the ink. The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

Structure

H1	:	6		4(T)	:	
H2	:	10		4(T)	:	

Pitch Set

The musical notation consists of two measures. Measure 1 (H1) starts with a quarter note (dot), followed by a half note (dash), another half note (dash), a quarter note (dot), a half note (dash), and a half note (dash). Measure 2 (H2) starts with a half note (dash), followed by a quarter note (dot), a half note (dash), a quarter note (dot), a half note (dash), and a half note (dash). The notation uses a treble clef and a common time signature.

Consulted Concordances

TR-Iüne 214-12, pp. 131–4; TR-Iüne 212-10b, pp. 40–43.

M.D.