

Critical Editions of Near Eastern Music Manuscripts

# CMO1-I/14a.4 **Māhūr pīşrevi düyek Rāşid Efendi'niñ**

# Critical Report

Marco Dimitriou

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# Māhūr pīşrevi düyek Rāşid Efendi'niñ

Source	TR-Iüne 217-15a
Location	P. 7, l. 1 – p. 8, l. 7
Makâm	Mâhûr
Usûl	Düyek
Genre	Peşrev
Attribution	Neyzen Râşid Efendi (d. after 1901)
Index Heading	Māhūr
Work No.	CMOi0551

### Remarks

The heading is given at the end of the piece. 2 hânes only. The pagination on p. 8 is blurred from a correction by the scribe.

The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

#### Structure

H1	:	6	4(T)	:
H2	:	6	4(T)	:

### **Pitch Set**



#### Notes on Transcription

- 3.4.1 Irrelevant blot above the pitch sign.
- 4.4.2 Pitch sign slightly deformed by a slip of the pen.
- 7.1.3 Irrelevant blot above the pitch sign.
- 15.1.1 Imprint of the blot above 3.4.1 above the pitch sign.
- 17.3.2 Pitch sign slightly blurred.

M.D.