

CMO1-I/14a.5

# Māhūr semā‘ī Rāṣid Efendi’niñ

Critical Report

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# Māhūr semā‘ī Rāṣid Efendi’niñ

<b>Source</b>	TR-Iüne 217-15a
<b>Location</b>	P. 9, l. 1 – p. 10, l. 10
<b>Makâm</b>	Mâhûr
<b>Usûl</b>	Aksak semâî
<b>Genre</b>	Saz semâîsi
<b>Attribution</b>	Neyzen Râṣid Efendi (d. after 1901)
<b>Index Heading</b>	Semâ‘isi
<b>Work No.</b>	CMOi0552

## Remarks

Pagination on p. 9 corrected by the scribe.

The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

## Structure

H1	:	4		4(T)	:	
H2	:	4		4(T)	:	
H3	:	4		4(T)	:	
H4	:	5*	:	4(T)		

\*sengîn semâî

## Pitch Set

The musical transcription consists of two rows. The top row shows a staff with five horizontal lines and four vertical bar lines dividing it into measures. The notes are represented by vertical stems with small horizontal strokes above them. The bottom row shows a corresponding sequence of Arabic neumes, which are stylized characters used in Ottoman notation to represent pitch and rhythm. The neumes are arranged in a way that corresponds to the positions of the notes in the staff above them.

## Notes on Transcription

24                  Div. sign omit. by the scribe.

M.D.