

CMO1-I/14a.6

# Şabā devri ‘Osmān Beğ’iñ

Transcription

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Makâm: Sabâ  
Usûl: Devr-i kebîr  
Genre: Peşrev

TR-Iüne 217-15a, pp. 11-12  
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## Sabâ devri ‘Osmân Beğ’iñ

Büyük Osmân Bey  
(1816–1885)

The musical score consists of three staves of music. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The middle staff, labeled '1. Hâne' and 'Devr-i kebîr', features a treble clef, a key signature of one sharp, and a time signature of 14/16. The bottom staff shows a bass clef and a time signature of 2/16. The score includes several performance instructions: '1 = ⌂' at the beginning of the first staff; 'D T' with a double bar line at the start of the second staff; '14' in large numbers at the start of the second staff; '2' above the third staff; '3' above the fifth staff; '4' above the seventh staff; '5' above the ninth staff; '6' above the eleventh staff; '7' above the thirteenth staff; and '1' at the end of the first staff. The music is divided into sections by vertical bar lines and measures.

8 /6/ 9

10 :/7/ 11

12 teslim 13

14 :/10/ 15

16 17

1. ( 16 ) /11/ ( 17 )

2. [p. 12] 18

2[. Hâne]

19 : /2/ : /3/ :

20 : /3/ :

21 :

22 :

23 :

24 :

25 :

26 :

27 :

28 :

29 : teslim

M.D.