

CMO1-I/14a.7

Şabā semā'ī Edhem Efendi'niñ

Critical Report

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Source	TR-Iüne 217-15a
Location	P. 13, l. 1 – p. 15, l. 7
Makâm	Sabâ
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	Kânûnî Edhem Efendi (d. 1918?)
Index Heading	Semâ'îsi
Work No.	CMOi0286

Remarks

The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

Structure

H1	:	4		4(T)	:
H2	:	4		4(T)	:
H3	:	5		4(T)	:
H4	:	4*	: :	4*	: 4(T)

*sengîn semâî

Pitch Set**Notes on Transcription**

- 6.3.2 Red mark resembling a circled Indo-Arabic '4' in shape over the notation sign. See note on 20.3.2.
- 20.3.2 The scribe began to write out the teslîm after H3 with an alternative first measure (in TR-Iütâe 249 the teslîm for H3 is likewise different from the first teslîm). The scribe then seems to have missed a line after 20.3, so that the following groups of notes were crossed out. A red mark leads the reader back to 6.3.2 where the correct notation of the teslîm is resumed.
- 24.2.5 Slip of the pen above the kisver.

- 27.2–3 Alternative groups written above the melodic line in pencil: "فَصَلِّ لِرَبِّكَ حَتَّىٰ يَرْضَىٰ" .
30 Div. sign missing due to the fold of the binding. Lack of space has pushed the following bracket past the line on p. 15 and it is actually notated on p. 16.

Consulted Concordances

TR-lūtae 249, pp. 1837–8; CT-Saz, p. 64.

M.D.