

CMO1-I/14a.7

Şabā semā‘ī Edhem Efendi’niñ

Transcription

Marco Dimitriou

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<https://corpus-musicae-ottomanicae.de>

Makâm: Sabâ
Usûl: Aksak semâî
Genre: Saz semâîsi

TR-Iüne 217-15a, pp. 13-15
CMO1-I/14a.7

Şabâ semâî Edhem Efendi'niñ

Kânûnî Edhem Efendi
(d. 1918?)

The musical score consists of four staves of music, each with a different time signature and performance markings. The first staff starts with a tempo marking of $1 = \text{♩}$ and a 10/16 time signature. The second staff begins with a tempo marking of $1 = \text{♩}$ and a 10/16 time signature, with the instruction [Aksak semâî]. The third staff starts with a tempo marking of $2 = \text{♩}$ and a 2/4 time signature. The fourth staff starts with a tempo marking of $3 = \text{♩}$ and a 3/4 time signature. The fifth staff starts with a tempo marking of $4 = \text{♩}$ and a 4/4 time signature, with the instruction teslim. The sixth staff starts with a tempo marking of $5 = \text{♩}$ and a 5/4 time signature. The seventh staff starts with a tempo marking of $6 = \text{♩}$ and a 6/4 time signature. The eighth staff starts with a tempo marking of $7 = \text{♩}$ and a 7/4 time signature.

8 ♫ ♪

17 /4/ 18

 [Teslim] 19 /6/ 20 * 20

 21 1=♩ /8/ ♩ 21

 4[. Hâne] 22 /10/ 23

 [Sengîn semâî] 24

2.
 (—) [p. 15] — — — — —
 25 ♫ — — — — —
 26 ♫

3
 27 ♫
 28 /3/
 29 ♫
 30 ♫

1. (—) 2. (—)
 32

1 = ♩ teslim
 /4/ — — — — —
 31 ♫ /5/ — — — — —
 32 ♫

10
 10 — — — — —
 33 ♫ /6/ — — — — —
 34 ♫

M.D.