

Critical Editions of Near Eastern Music Manuscripts

CMO1-I/14a.9 **Yegāh semā'ī İsaķ'ıñ**

Critical Report

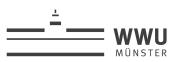
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CMO1-I/14a.9

Yegāh semāʿī İsaķ'ıñ

Source	TR-Iüne 217-15a		
Location	P. 18, l. 1 – p. 20, l. 11		
Makâm	Yegâh		
Usûl	Aksak semâî		
Genre	Saz semâîsi		
Attribution	Tanbûrî İsak (d. after 1807)		
Index Heading	Semāʿīsi		
Work No.	CMOi0501		

Remarks

The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

TR-Iüne 207-5 and TR-Iüne 204-2 indicate that the teslîm should be played after H3, however, as in the present source this not indicated in the other consulted concordances.

Structure

H1	:	7		3(T)	:
H2	:	4		3(T)	:
H3	:	8	: :	6	:
H4	:	9		3(T)	:

Pitch Set



Notes on Transcription

- 2.4.2 Irrelevant third dash mistakenly added to the duration sign by the scribe.
- 29.2.1 It seems that the scribe corrected فر to فر to فر.
- 36.4.2 Slip of the pen from line below resulting in a thin stroke through the notation sign.

Consulted Concordances

TR-Iüne 207-5, pp. 29–30; TR-Iüne 204-2, pp. 45–6; TR-Iütae 109, pp. 22–3; TR-Iütae 108, pp. 75–6; TR-Iüne 211-9, pp. 23–4; TR-Iütae 249, pp. 2992–3.

M.D.