

CMO1-I/14a.9

Yegāh semā'ī İsaḳ'ıñ

Critical Report

Marco Dimitriou

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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Yegâh semâ'î İsağ'ın

Source	TR-İüne 217-15a
Location	P. 18, l. 1 – p. 20, l. 11
Makâm	Yegâh
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	Tanbûrî İsak (d. after 1807)
Index Heading	Semâ'îsi
Work No.	CMOi0501

Remarks

The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

TR-İüne 207-5 and TR-İüne 204-2 indicate that the teslîm should be played after H3, however, as in the present source this not indicated in the other consulted concordances.

Structure

H1	:	7		3(T)	:
H2	:	4		3(T)	:
H3	:	8	: :	6	:
H4	:	9		3(T)	:

Pitch Set**Notes on Transcription**

- 2.4.2 Irrelevant third dash mistakenly added to the duration sign by the scribe.
- 29.2.1 It seems that the scribe corrected فـ to $\text{فـ}'$.
- 36.4.2 Slip of the pen from line below resulting in a thin stroke through the notation sign.

Consulted Concordances

TR-Iüne 207-5, pp. 29–30; TR-Iüne 204-2, pp. 45–6; TR-Iütae 109, pp. 22–3; TR-Iütae 108, pp. 75–6; TR-Iüne 211-9, pp. 23–4; TR-Iütae 249, pp. 2992–3.

M.D.