

CMO1-I/14b.1

Critical Report

Marco Dimitriou

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

Source	TR-Iüne 217-15b
Location	P. [4], l. 1 – p. [5], l. 6
Makâm	—
Usûl	—
Genre	—
Attribution	—
Index Heading	—
Work No.	CMOi0553

Remarks

No heading is given. The piece is composed in a western style, perhaps a march or an overture. Tonality is similar to D major (i.e. a Râst-like scale on nevâ). The specific usûl or beat cannot be ascertained. Apart from structural repeat signs at the end of each melodic section, there are no division signs. The melody seems to be written in two-four time, whereby every note group corresponds to one bar. In order to illustrate the character of the source, no additional bar lines were added. The upper left and right edges of p. [4] are partially damaged.

Structure

|: [9] |: [9] |: [10] |: [4] |

Pitch Set**Notes on Transcription**

- 1.1.1 Upper left edge of page torn off up to the first notation sign that is still recognizable as ~ .
- 5.4.1 Duration sign written in red ink.
- 5.4.5 See note on 5.4.1.

M.D.