

CMO1-I/14b.3

Ḥicāz Kuzum

Critical Report

Marco Dimitriou

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

Ḥicāz Ḳuzum

Source	TR-Iüne 217-15b
Location	P. [12], l. 1 – p. [15], l. 8
Makâm	Hicâz
Usûl	Zencîr
Genre	Peşrev
Work No.	CMOi0101

Remarks

2 hânes only.

While there is no indication for the usûl in TR-Iüne 217-15, the structure of H1 and H2 is in principle compatible with usûl zencîr, which is also valid for H1 and H2 of TR-Iütâe 249, whereas H3 of TR-Iütâe 249 is incomplete and the structure of H4 would not correspond to usûl zencîr.

However, the piece also appears as ‘Şehnâz pîşrevi’ with usûl zencîr in CT-Saz, p. 148, where a later hand has added the attribution ‘Kemânî ‘Alî Ağa’ in pencil. Therefore, the editor has opted to include usûl zencîr in the edition. The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

Structure

H1	: 1/T :
H2	: 1/T :

Pitch Set

Notes on Transcription

- 4 ❖ for : .
- 15 The function of the round bracket after the div. sign is not clear. The bracket could conceivably indicate the completion of one usûl cycle.
- 18.1 Omit. Supplied from TR-Iütâe 249.
- 19 ❖ for : .

- 24.1 نُصْرَتُهُمْ for نُصْرَتُهُمْ .
25.3.1 نُصْرَتُهُمْ for نُصْرَتُهُمْ . Cf. 10.3.1.
28.3.1 نُصْرَتُهُمْ for نُصْرَتُهُمْ . Cf. 13.3.1
30.1.4 نُصْرَتُهُمْ for نُصْرَتُهُمْ . Cf. 15.1.4.
30.1.6 نُصْرَتُهُمْ for نُصْرَتُهُمْ . Cf. 15.1.6.
30.2.2 نُصْرَتُهُمْ for نُصْرَتُهُمْ . Cf. 15.2.2.
30 See note on 15.

Consulted Concordances

TR-lūtae 249, pp. 827–8; CT-Saz, p. 148–9.

M.D.