

Critical Editions of Near Eastern Music Manuscripts

CMO1-I/14b.3 **Hicāz Ķuzum**

Critical Report

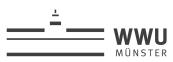
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Verbundzentrale des GBV

Hicāz Kuzum

Source	TR-Iüne 217-15b
Location	P. [12], l. 1 – p. [15], l. 8
Makâm	Hicâz
Usûl	Zencîr
Genre	Peşrev
Work No.	CMOi0101

Remarks

2 hânes only.

While there is no indication for the usûl in TR-Iüne 217-15, the structure of H1 and H2 is in principle compatible with usûl zencîr, which is also valid for H1 and H2 of TR-Iütae 249, whereas H3 of TR-Iütae 249 is incomplete and the structure of H4 would not correspond to usûl zencîr.

However, the piece also appears as 'Şehnāz pīşrevi' with usûl zencîr in CT-Saz, p. 148, where a later hand has added the attribution 'Kemānī 'Alī Aġa' in pencil. Therefore, the editor has opted to include usûl zencîr in the edition. The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

Structure

H1 |: 1/T :| H2 |: 1/T :|

Pitch Set



Notes on Transcription

4	✤ for : .
15	The function of the round bracket after the div. sign is not clear. The bracket
	could conceivably indicate the completion of one usûl cycle.
18.1	Omit. Supplied from TR-Iütae 249.
19	✤ for : .

- . بو قد بقد قد for بو عد قد بقد .
- 25.3.1 •• for •/. Cf. 10.3.1.
- 28.3.1 *•* for *•* . Cf. 13.3.1
- 30.1.4 for . Cf. 15.1.4.
- 30.1.6 for . Cf. 15.1.6.
- 30.2.2 for . Cf. 15.2.2.
- 30 See note on 15.

Consulted Concordances

TR-Iütae 249, pp. 827–8; CT-Saz, p. 148–9.

M.D.