

CMO1-I/14b.3

Hicāz Kuzum

Transcription

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The musical score consists of three staves of music. The top staff is for a melodic instrument, the middle staff is for a bass instrument, and the bottom staff is for a drone instrument. The music is in 60 time, with various tempo changes indicated by 'D' (Dolçoluk) and 'T' (Tut). Performance instructions include '1. Hâne' (measures 1-4), '[Zencîr]' (measures 5-8), '[Teslîm]' (measures 9-12), and numbered measures 1 through 12. The notation uses a mix of Western-style note heads and traditional ottomanic rhythmic patterns.

1. Hâne

[Zencîr]

[Teslîm]

1 2 3 4 5 6 7 8 9 10 11 12

1 = ♩

60

D T 60

1/2 / 1/3 / 1/4 / 1/5 / 1/6 / 1/7 /

1/8 / 1/9 / 1/10 / 1/11 / 1/12 /

1 /8/ 7 [p. 13] 10
9 10
11 12
13 14
15 * 16

[p. 14]

2[. Hâne]

17 /2/ 18

19 [Teslîm] 20

21 22

23 * 24

25 26

27 /5/ 28

29

29

/6/ ↓ ↓ ↓ ↓

30 * /8/ 8

M.D.