

CMO1-I/14b.6

# Rehāvī Şākīr Paşa'nın

Critical Report

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## Rehāvī Şâkir Paşa'nın

<b>Source</b>	TR-Iüne 217-15b
<b>Location</b>	P. [24], l. 1 – p. [27], l. 5
<b>Makâm</b>	Rehâvî
<b>Usûl</b>	Düyek
<b>Genre</b>	Peşrev
<b>Attribution</b>	Şâkir Paşa (1835–1900)
<b>Work No.</b>	CMOi0554

### Remarks

The heading is given at the end of the piece. 2 hânes only.

Although Öztuna mentions the piece under the composer entry in TMAS/II, p. 329 as ‘Devr-i Kebîr Rehâvî’ and TR-Iütae N-1997 requires usûl devr-i kebîr, the structure of the present record is not compatible with usûl devr-i kebîr. Due to lack of additional concordances usûl düyek seems to be the more reasonable choice in this case. The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

On p. [25] there is an Indo-Arabic ‘2’ written after the teslîm close to the binding as if indicating the beginning of H2. The scribe presumably intended to continue with H2 on p. [25] but instead notated H2 beginning on p. [26].

### Structure

H1	: 4	: :	3		4(T)	:
H2	:	8		4(T)	:	

### Pitch Set



### Notes on Transcription

12	♯ for ♯.
18.1.6	Blurred.
19	: omit.
20	: for ♯.

**Consulted Concordances**

TR-lütæ N-1997.

M.D.