

CMO1-I/14b.7

Nihāvend Teşekkür şarkısı

Critical Report

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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Source	TR-Iüne 217-15b
Location	P. [30], l. 1 – p. [31], l. 8
Makâm	Nihâvend
Usûl	Yürük semâî
Genre	Şarkı
Work No.	CMOv0120

Remarks

The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

No lyrics are given. Therefore, no provable statements can be made about the text structure and the connection between the text and the music. The musical progression seems to follow the basic structure of a four-hemistich şarkı consisting of four distinct melodies. Unlike the basic model, a repetition of the zemîn is indicated by the notation.

Structure

Z	:	8		8(N)	:
m		8			
N		8			
An	:	8	:		

Section	Text	Rhyme	Melody	Cycles
Z	–	–	A	8
	–	–	B	8
m	–	–	C	8
N	–	–	B	8
An	–	–	D	8

Pitch Set

Notes on Transcription

7 Div. sign omit.

M.D.