

CMO1-I/14b.8

Rāhat-fezā Şākir Paşa'nıñ

Transcription

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Râhat-fezâ Şâkir Paşa'nıñ

Şâkir Paşa
(1835-1900)

The musical score consists of four staves of music, each with a specific performance instruction:

- 1. Hâne**: The first staff starts with a tempo marking of $1 = \text{♩}$. It features a treble clef, a key signature of $\#$, and a time signature of 8 . The second staff, labeled [Dûyek], has a bass clef and a time signature of 8 . The third staff continues the melody. The fourth staff concludes the section with a measure ending in 2 .
- /2/**: The first staff begins with a measure ending in 2 . The second staff continues the melody. The third staff concludes the section with a measure ending in 3 .
- /3/**: The first staff begins with a measure ending in 3 . The second staff continues the melody. The third staff concludes the section with a measure ending in 4 .
- /4/**: The first staff begins with a measure ending in 4 . The second staff continues the melody. The third staff concludes the section with a measure ending in 5 .

5

6

7

8

[p. 35] 9

10

11

[p. 36]

15

2[. Hâne]

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18

19

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21

22

23

24

24

25

26

27

28

29

30

[p. 38]

3[. Hâne]

31

32

33

34

35

[Teslîm]

36

37

38

39

[p. 39]

40

/3/ * 40

41

/4/ 41 /5/ 42

43

4[. Hâne] [p. 40]

44

/3/ 44

45

46

47

48

[Teslîm]

49

50

51

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55