

CMO1-VI/2.3

Péchréf Hidjaz karabatac, ous soul sakil (48)

Critical Report

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Péchréf Hidjaz karabatac, oussoul sakil (48)

Source	TR-Içağatay YZPER2
Location	Fol. [03r], ll. 1–12
Makâm	Hicâz
Usûl	Sakîl
Genre	Karabatak peşrevi
Attribution	—
Work No.	CMOi0094

Remarks

This piece is the only one in the manuscript in which italic Latin letters with French accents are used in the heading and the sections titled *batac*.

The usûl sakîl, which totals 48 beats, is divided into twelve rhythmic sections in the manuscript. The source of the sakîl usûl structure in the transcription is TR-Içağatay HDEF12. The sakîl pattern is recorded as 96 beats in TR-Içağatay HDEF12.

Batac sections are included in the latter part of the rhythmic cycle.

There is no indication by the scribe related to the practice of the *batac* sections of the piece. Based on the usage of both *batac* and *berâber* (tutti) terms as performance instruction for the relevant section in TR-Iütâe 109, the divisions that could be played by all instruments together begin from the ninth division of the sakîl cycle in H2 and H3.

At the beginning of H1, an unidentified sign similar to segno is interpreted as a different marking for the first hâne.

Depending on the modal changes and the direction of the melodic development in the composition, the editor preferred to interpret the pitch signs ♯ and ♭ as dik acem aşîrân and dik acem respectively in some cases of the transcription.

The composition is attributed to Arabzâde in TR-Istek [2]. There is no attribution in other consulted concordances.

Structure

H1	:	1	:
H2	:	1/b	:
H3	:	1/b	:

