

CMO1-VI/2.5

P. Suzidilara, o. düeēk, S. Sēlimin

Critical Report

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Source	TR-Içağatay YZPER2
Location	Fol. [05r], ll. 1–14
Makâm	Sûz-ı dilârâ
Usûl	Çifte düyek
Genre	Peşrev
Attribution	Selîm III (1761–1808)
Work No.	CMOi0241

Remarks

Heading (2nd hand): ‘Sûz-ı dil-ârâ Sulţân Selîm Hân'ın düyek’.

A small portion of the top left corner of the folio [05r] is torn. This damage does not cover any part of the heading or the notational sections of the folio.

Based on the usage of (::) the end cycle sign, the usûl in this piece is interpreted as çifte düyek. The source of the çifte düyek usûl structure is TR-Içağatay HDEF12.

No other concordances include similar sextuplets found in the YZPER2 version of the composition.

Structure

H1		3	:	2(T)	:
H2		5	:	2(T)	:
H3		6	:	2(T)	:
H4		6	:	2(T)	:

Pitch Set**Notes on Transcription**

- 45.1 In the manuscript, before the first group of the division, the scribe has written down ✓ (nevâ) first, and scribbled the pitch sign afterwards.
- 48.4.1 The scribe has twice written ✓ (yegâh) pitch symbols on top of each other. Based on the seyir of the division, the editor interpreted it here as ✓ (nevâ).

49 The editor assumes the end cycle sign (::) here since it is apparent that the scribe mistakenly uses a division sign (:) after the usûl cycle ends.

Consulted Concordances

TR-Içağatay HDEF10, pp. 16–20; TR-Iüne 214-12, pp. 131–34; TR-Iüne 217-15, pp. 5–6; TR-Iüne 217-15, pp. [20–21]; TR-Iütae 107, pp. 168–69; TR-Iütae 249, pp. 1583–84; TR-Istek [1], p. 65; TR-Istek [2], fols. 74r–75v; TR-Iam 1537, p. 41; TR-Iboa TRT.MD.d 503, p. 8–9.

S.D.