

CMO1-VI/2.6

P. Suzinag, o. Ç'ēmbēr, T'adēos aġanın

Critical Report

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Source TR-Içağatay YZPER2

Location Fol. [06r], ll. 1–13

MakâmSûznâkUsûlÇenberGenrePeşrev

Attribution Kemânî Tatyos Efendi (1858–1913)

Work No. CMOi0098

Remarks

Heading (2nd hand): 'Tatiyos'uñ sūznāk pīşrevi çenber'.

The usul çenber is divided into three rhythmic sections (4+4+4) in the manuscript. The source of the çenber usul structure in the transcription is TR-Içağatay HDEF12.

Since the scribe persistently uses the pitch sign $\tilde{\mathcal{A}}$ (mâhûr) for the Hicâz genus on nevâ, the key signature of the transcription includes mâhur as well.

Since there are no concordances found in Hampartsum notation for this piece, this edition is significant for the corpus of Ottoman music.

Fol. [06r] includes corrections with pencil by 2nd hand. On Fol. [06v], there are sketches in pencil in Hampartsum notation, probably by the same scribe who did the corrections on the notation in fol. [06r]. Some of these sketches consist of usul patterns with Ottoman Turkish usul phrases in Arabic script (düm, tek, teke etc.).

Structure

H1 | 3 |: 1(T) :| H2 | 3 |: 1(T) :| H3 | 3 |: 1(T) :| H4 | 3 |: 1(T) :|

Pitch Set



Notes on Transcription

5.2.1 Grace note addition by 2nd hand.

CMO1-VI/2.6

9.1	2nd hand variant for ""; ເຂົ້າເຂົ້າ" : ເຂົ້າເຂົ້າ" .
10.1	2nd hand variant for () . [] . [] .
14.1	2nd hand variant for سُتُحْسَرُ : سُتُحْسَرُ .
15.3–4	2nd hand variant for $\frac{1}{\sqrt{2}} = \frac{1}{\sqrt{2}} = \frac{1}{\sqrt{2}$
16.1	2nd hand variant for ""["] : ""["] .
17.3–4	2nd hand variant for "" [] [] [] [] [] [] [] [] []
25.1	2nd hand variant for ؞ ؞؞رقبرہ: ؞؞رقبہ ثر مُر .
27.4	2nd hand variant for ﷺ: مِرَةِ اللهِ عَلَيْ يَا اللهِ عَلَيْ اللهِ عَلَيْهِ عَلَيْهِ عَلَيْهِ عَلَيْهِ عَلَيْهِ
28.2	2nd hand variant for
31.4.3	Grace note addition by 2nd hand.
32.3	2nd hand variant for ﴿ مَرْجِرُ : مَرْجِرُ .
39.1.1	The duration of the first pitch of the group is not clear on the manuscript. It
	is interpreted here as quarter note based on usûl division.
40.4.1	An unidentified sign appears above \mathcal{J} (hisâr).

S.D.