

CMO1-VI/2.6

P. Suzinag, o. Ç‘ēmbēr, T‘adēos ağanın
Critical Report

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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- 9.1 2nd hand variant for $\overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}} : \overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}}$.
- 10.1 2nd hand variant for $\overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}} : \overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}}$.
- 14.1 2nd hand variant for $\overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}} : \overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}}$.
- 15.3–4 2nd hand variant for $\overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}} : \overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}}$.
- 16.1 2nd hand variant for $\overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}} : \overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}}$.
- 17.3–4 2nd hand variant for $\overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}} : \overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}}$.
- 25.1 2nd hand variant for $\overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}} : \overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}}$.
- 27.4 2nd hand variant for $\overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}} : \overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}}$.
- 28.2 2nd hand variant for $\overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}} : \overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}}$.
- 31.4.3 Grace note addition by 2nd hand.
- 32.3 2nd hand variant for $\overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}} : \overset{\circ}{\text{ر}}\overset{\circ}{\text{ه}}\overset{\circ}{\text{و}}\overset{\circ}{\text{ا}}$.
- 39.1.1 The duration of the first pitch of the group is not clear on the manuscript. It is interpreted here as quarter note based on usûl division.
- 40.4.1 An unidentified sign appears above $\overset{\circ}{\text{ر}}$ (hisâr).

S.D.