

CMO1-VI/2.7

P. K'ürdi, o. düeēk, Saat'cının

Critical Report

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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Source	TR-Içağatay YZPER2
Location	Fol. [07r], ll. 1–13
Makâm	Kürdî
Usûl	Çifte düyek
Genre	Peşrev
Attribution	Sâ'atci (fl. ca. 1740)
Work No.	CMOi0396

Remarks

Heading (2nd hand): 'Sâ'atci'niñ kürdî düyek'.

Based on the usage of the (::) end cycle sign, the usûl here is interpreted as çifte düyek. The source of the çifte düyek usûl structure is TR-Içağatay HDEF12.

The variants of the composition in TR-Iüne 203-1 and TR-Iütæ 249, p. 2065 are recorded in makâm Acem kürdî.

Only the consulted concordances in TR-Iüne 203-1 and TR-Iütæ 249 mention *Mustafa* in addition to the sobriquet Sâ'atci as the composer of the piece.

Structure

H1	:	6	:		
H2	:	6	:	4	2(T)
H3		4		2(T)	
H4	:	2	:	1	2(T)

Pitch Set**Notes on Transcription**

- 2.3.2 The scribe mistakenly placed the kisver above م instead of $\text{م} : \text{م} \text{م} \text{م}$. Based on the seyîr of the relevant section and consulted concordance in TR-Iütæ 110, the use of hicâz as a pitch does not seem to be possible. The grouping is corrected as $\text{م} \text{م} \text{م} \text{م}$ with the kisver above hüseyinî for acem.

- 9 Originally written as ::; corrected to : by the scribe.

- 24 The scribe uses the letter ken (ک) for repetition at the end of div. 24 before the usûl cycle ends. To be able to complete the usûl cycle and connect the section with the beginning of H2, the second ending of H1 is included as an extra division. While this extra division is shown as the first ending, div. 25 is treated as the second ending in the transcription.
- 28 The editor assumes the end cycle sign (::) here since it is apparent that the scribe mistakenly uses the division sign (:) after the usûl cycle ends.

Consulted Concordances

TR-Iüne 203-1, p. 9; TR-Iütae 110, p. 19; TR-Iütae 249, p. 2065; TR-Iütae 249, p. 2407–8; TR-Istek [2], fols. 31v–32r; TR-Iboa TRT.MD.d 373, pp. 459–61.

S.D.