

CMO1- VI/2.8

**P. Pusēlik Aşran, o. Bērēfşan,
K‘ant‘ēmir ḍ oglunın**

Transcription

Salih Demirtaş

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

P. Pusēlik Aşran, o. Bērēfşan, K‘ant‘ēmir ḥoglunın

Kantemiroğlu
(1673–1723)

1 = ↘

1. [Hâne]

Berefşân D T

2

3

4

5

6

7

8

/3/ 9

10 * 11

12 13

14 15

16 17

18 19

1. (□ □ □ □ □ □) 20 | 2. (□ □ /6/ □ □ □ □) 21

2. [Hâne] 22

23

24

25 26

27 28

Sheet music for two staves, Treble and Bass, showing measures 29 through 40. The music includes various note heads, stems, and rests, with measure numbers and symbols like 10/ (, 33), 2., 34), 35, /11/, 36, 37, 38, 39, /12/, and 40.

41

1. 2.

42 43)

44

3. [Hâne]

/13/ 45

46

47

/14/ 48

49

50

51

/15/ 52

53

/fol. [8v]/ 54

*

1. 55 2. 56

57

/2/ 58

59

60

61

/3/ 62

63

64

65

66

67

1.

68

2.

69

S.D.