

Critical Editions of Near Eastern Music Manuscripts

# CMO1-VI/2.10 A. Semayi Saba, Aziz Dēdēnin

## **Critical Report**

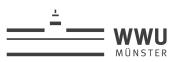
# Salih Demirtaş

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Verbundzentrale des GBV

### A. Semayi Saba, Aziz Dēdēnin

Source	TR-Içağatay YZPER2
Location	Fol. [10r], ll. 1–10
Makâm	Sabâ
Usûl	Aksak semâî
Genre	Sâz semâîsi
Attribution	Serneyzen Azîz Dede (d. 1905)
Work No.	CMOi0166

#### Remarks

Heading (2nd hand): 'Ṣabā semā'ī 'Azīz Dede'niñ'.

The usûl aksak semâî is divided into four groupings (2+3+2+3) for the three hânes in the manuscript. Yürük semâî for H4 is divided into three groupings (2+2+2).

This recorded version of the composition is identical with the concordance in TR-Iüne 210-8.

#### Structure

H1		4		4(T)				
H2		5		4(T)				
H3		4		4(T)				
H4	:	4*	: :	3*	:	2*	4(T)	

\*yürük semâî

#### **Pitch Set**



#### Notes on Transcription

7

A division sign is omitted by the scribe.

#### **Consulted Concordances**

TR-Iüne 210-8, no. 36.

S.D.