

CMO1-VI/2.11

P. Nēṣavērēk, o. Bērēfšan, Ahmēd ağanın
Critical Report

Salih Demirtaş

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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Source	TR-Içağatay YZPER2
Location	Fol. [11r], ll. 1–14
Makâm	Nişâbürek
Usûl	Berefşân
Genre	Peşrev
Attribution	Vardakosta Ahmed Ağa (d. ca. 1794)
Work No.	CMOi0458

Remarks

Heading (2nd hand): ‘Nişâbürek ber-efşân Aḥmed Ağa'nın’.

The usûl berefşân is divided into four rhythmic sections (4 + 4 + 4 + 4). The source of the usûl berefşân structure in the edition is TR-Içağatay HDEF12.

Among consulted concordances, the composition is recorded with usûl muhammes only in TR-Iüne 205-3 and TR-Iüne 211-9.

Structure

H1	:	2	: :	1(T)	:
H2	:	2	: :	1(T)	:
H3	:	2	: :	[1(T)]*	:
H4	:	3	: :	[1(T)]*	:

*Segno sign is omitted by the scribe based on consulted concordances.

Pitch Set
Notes on Transcription

- 29.2–3 There are two groupings that have been crossed out by the scribe located between the second and third groupings of the division.
- 37 Since the second ending of the Teslîm is not suitable for connecting H3 with H4, the first ending of H4 has been chosen here for connecting the section with the beginning of H4.

- 45.3.2 While the scribe does not use any kisver on the grace note here \curvearrowright (segâh) before the main pitch sign \curvearrowright (dügâh), based on the seyir of the section this sign is interpreted as \curvearrowright (bûselik).
- 46 Since the second ending of the Teslîm is not suitable for the karâr of the piece, the final division in square brackets after div. 46 in the transcription is based on TR-Iütâe 108.

Consulted Concordances

TR-Iüne 205-3, pp. 63–66; TR-Iüne 211-9, pp. 69–71; TR-Iütâe 108, pp. 5–6; TR-Iütâe 249, pp. 2805–6; TR-Istek [1], p. 148; TR-Istek [2], fols. 51r–v.

S.D.