

CMO1-VI/2.12

P. Üşşak, o. düeēk, K‘ampusın
Critical Report

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Source	TR-Içağatay YZPER2
Location	Fol. [12r], ll. 1–14
Makâm	Uşşâk
Usûl	Düyek
Genre	Peşrev
Attribution	Kampos (d. ca. 1700)
Work No.	CMOi0367

Remarks

Heading (2nd hand): ‘Ḳanpōs’uñ ‘uşşâk pîşrevi düyek’.

The eight beat düyek is written as “ağır (slow) düyek” because of the division of the one usûl cycle into four groupings.

The headings of all consulted concordances in usûl düyek are Kanpos Nazîresi.

Apart from the oldest concordance in Kevserî Mecmuâsı (TR-Am Mf1994 A 4941) in usûl hafîf, which is written with the alphabetical notation system identical to Kantemiroğlu’s notation system, there is also another concordance recorded with Hampartsum notation in usûl çift e düyek without any attribution or nazîre definition in the heading (TR-Iütæ 249, pp. 2291–92).

Structure

H1	:	8	: :	8(T)	:
H2		9	:	8(T)	:
H3	:	8	: :	8(T)	:
H4		8	:	8(T)	:

Pitch Set



Consulted Concordances

TR-Iüne 206-4, p. 57; TR-Iüne 214-12, pp. 81–83; TR-Iüne 217-15b, pp. [16–19]; TR-Iütæ 107, pp. 207–8; TR-Iütæ 109, pp. 16–17; TR-Iütæ 249, pp. 2251–52; TR-Iütæ 249, pp. 2255–56; TR-Iütæ 249, pp. 2291–92; TR-Istek [2], fols. 87v–88r; TR-Iam 1537, pp. 34–36; TR-Am Mf1994 A 4941, no. 539.