

CMO1-VI/2.12

P. Üşşak, o. düeēk, K‘ampusin

Critical Report

Salih Demirtaş

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

P. Üşşak, o. düeēk, K‘ampusın

Source	TR-Iağatay YZPER2
Location	Fol. [12r], ll. 1–14
Makâm	Uşşak
Usûl	Düyek
Genre	Peşrev
Attribution	Kampos (d. ca. 1700)
Work No.	CMOi0367

Remarks

Heading (2nd hand): ‘Kanpōs'uñ ‘uşşāk pīşrevi düyek’.

The eight beat düyek is written as “ağır (slow) düyek” because of the division of the one usûl cycle into four groupings.

The headings of all consulted concordances in usûl düyek are Kanpos Nazîresi.

Apart from the oldest concordance in Kevserî Mecmuâsı (TR-Am Mf1994 A 4941) in usûl haffîf, which is written with the alphabetical notation system identical to Kantemiroğlu’s notation system, there is also another concordance recorded with Hampartsum notation in usûl çifte düyek without any attribution or nazîre definition in the heading (TR-Iütæ 249, pp. 2291–92).

Structure

H1	:	8	:	8(T)	:
H2		9	:	8(T)	:
H3	:	8	:	8(T)	:
H4		8	:	8(T)	:

Pitch Set

The musical notation consists of two rows. The top row shows a staff with five horizontal lines. It contains various note heads, some with vertical stems pointing up or down, and some with diagonal stems. There are also several rests of different lengths. The bottom row shows a series of pitch symbols, each consisting of a vertical stem and a horizontal stroke at a specific height, representing the pitch of each note from the top row.

Consulted Concordances

TR-Iüne 206-4, p. 57; TR-Iüne 214-12, pp. 81–83; TR-Iüne 217-15b, pp. [16–19]; TR-Iütæ 107, pp. 207–8; TR-Iütæ 109, pp. 16–17; TR-Iütæ 249, pp. 2251–52; TR-Iütæ 249, pp. 2255–56; TR-Iütæ 249, pp. 2291–92; TR-Istek [2], fols. 87v–88r; TR-Iam 1537, pp. 34–36; TR-Am Mf1994 A 4941, no. 539.