

CMO1-VI/2.13

P. Eēgeah, o. Bērēfşan, İşhakın

Critical Report

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Source	TR-Içağatay YZPER2
Location	Fol. [13r], l. 1–fol. [13v], l. 6
Makâm	Yegâh
Usûl	Berefşân
Genre	Peşrev
Attribution	Tanbûrî İsak (d. after 1807)
Work No.	CMOi0500

Remarks

Heading (2nd hand): ‘Yegâh ber-efşân İsağ'ıñ’.

The usûl berefşân is divided into four rhythmic sections (4 + 4 + 4 + 4). The source of the usûl berefşân structure in the edition is TR-Içağatay HDEF12.

Structure

H1		2	:	1(T)	:		
H2		2	:	1(T)	:		
H3	:	2	:	2	:	1(T)	:
H4		5	:	[1(T)]*	:		

*The segno sign is omitted by the scribe based on consulted concordances.

Pitch Set

59 The editor assumes the end cycle sign (::) here since it is apparent that the scribe mistakenly uses the division sign (:) after the usûl cycle ends.

Consulted Concordances

TR-Iüne 204-2, pp. 44–45; TR-Iütae 108, pp. 73–74; TR-Iütae 109, pp. 20–21; TR-Istek [2], fols. 1r–2r.

S.D.