

CMO1-VI/2.14

Pēṣrēf Acēm Puselik, o. Sakil, Sadık ağanın
Critical Report

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Source	TR-İçağatay YZPER2
Location	Fol. [14r], ll. 1–13
Makâm	Acem bûselik
Usûl	Sakîl
Genre	Peşrev
Attribution	Sâdık Ağa (d. 1815)
Work No.	CMOi0315

Remarks

Heading (2nd hand): “Acem bûselik şakîl Şadık Ağa’.

The usûl sakîl is divided into twelve rhythmic sections in the manuscript. The source of the sakîl usûl structure in the transcription is TR-İçağatay HDEF12. While another piece in YZPER2 manuscript in usul sakîl (fol. [03r]) includes the beat number information as 48 in its heading, since this piece does not have beat number information, the editor preferred to use 96 beats for usûl sakîl as recorded in TR-İçağatay HDEF12.

H5 of the composition in the YZPER2 version appears to be included inside H4 in consulted concordances.

Among consulted concordances, TR-İütâe 249, pp. 1985–86 is recorded in usûl muhammes.

The variant of the composition in TR-İütâe 108 attributes the piece to Selîm III.

Structure

H1	: 1/T :
H2	: 1/T :
H3	: 1/[T]* :
H4	: 1/T :
H5	: 1 :

*Segno sign is omitted by the scribe based on consulted concordances.

Pitch Set

Notes on Transcription

- 37 Three divisions are crossed out by the scribe before this division.
- 51.2 Before the second grouping of this division, the scribe has mistakenly written
and subsequently crossed out the division sign.

Consulted Concordances

TR-Iüne 205-3, pp. 100–103; TR-Iüne 211-9, pp. 56–58; TR-Iütae 108, pp. 7–8; TR-Iütae 109,
pp. 230–31; TR-Iütae 249, pp. 1977–78; TR-Iütae 249, pp. 1985–86; TR-Iütae 249, pp. 1989-
90; TR-Istek [1], p. 109; TR-Iam 1537, pp. 26–28.

S.D.