

CMO1-VI/2.16

P. Muhayēr K'ürdi, o. düeēk, Sebuḥ aḡanın

Critical Report

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Source	TR-İçağatay YZPER2
Location	Fol. [16r], ll. 1–10
Makâm	Muhayyer kürdî
Usûl	Düyek
Genre	Peşrev
Attribution	Kemânî Sebuḥ Ağa (1828–1894)
Work No.	CMOi0556

Remarks

Heading (2nd hand): 'Sebūḥ'uñ muḡayyer kürdi düyek'.

The bottom left corner and middle bottom of the folio is a little torn.

The eight beat düyek is transcribed as ağır (slow) düyek because of the division of the one usûl cycle into four groupings.

Since no concordances could be found for the composition, this critical edition is crucial for the repertoire of Turkish makâm corpus.

Structure

H1		5	:	3(T)	:		
H2		5	:	3(T)	:		
H3	:	2	:	4	:	3(T)	:
H4		5	:	3(T)	:		


Pitch Set



Notes on Transcription

8.1.1 Since the duration usage of this division outnumbers the eight beat düyek, the editor preferred to interpret the quarter note rest at the beginning of the division as an eighth note rest.

17.1 Because of the half note duration of the second pitch sign, $\frac{1}{2}$ (tiz hisâr) is the only case in the notation that matches the second beat of usûl

düyek, the editor prefers to consider the first four beats of düyek as one grouping:  .

21.2.2

A dot under \checkmark (nevâ) is ignored in the transcription.

S.D.