

CMO1-VI/2.16

P. Muhayēr K'ürdi, o. düeēk, Sebuḥ aḡanın
Transcription

Salih Demirtaş

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P. Muhayēr K'ürdi, o. düeēk, Sebuḥ ağanın

Kemânî Sebuḥ Ağa
(1828–1894)

1. [Hâne]

Düyek

1 = ♩

1

2

3

4

5

[Teslîm]

6

7

* 8

2. [Hâne] /4/ 9

10 11

/5/ 12 13

[Teslîm] :

:

3. [Hâne]

The musical score is written for a single melodic line and a bass line. The melodic line is in treble clef with a key signature of one flat (B-flat). The bass line is in bass clef. The score is divided into measures 14 through 19. Measure 14 starts with a fermata and a slash over the first eighth note. Measure 15 has a fermata and a slash over the first eighth note. Measure 16 has a fermata and a slash over the first eighth note. Measure 17 has a fermata and a slash over the first eighth note. Measure 18 has a fermata and a slash over the first eighth note. Measure 19 has a fermata and a slash over the first eighth note. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat dots.

4. [Hâne]

/9/

20

*

21

22

/10/

23

24

[Teslîm]

S.D.