

CMO1-VI/2.17

P. Sēgeah Zülfünigear, o. düeēk, Mandōlinin

Critical Report

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Source	TR-Içağatay YZPER2
Location	Fol. [17r], ll. 1–12
Makâm	Segâh
Usûl	Çifte düyek
Genre	Pesrev
Attribution	Mandolin Artin (d. ca. 1890)
Work No.	CMOi0208

Remarks

Heading (2nd hand): ‘Segâh zülf-i nigâr düyek Mândölin’iñ’.

Based on the usage of the (::) end cycle sign, the usûl in this piece is interpreted as çifte düyek. The source of the çifte düyek usûl structure is TR-Içağatay HDEF12.

The most similar version of the composition among consulted concordances written with Hampartsum notation is in TR-Istek [2]. Ali Ufkî (GB-Lbl Sloane 3114), Kantemiroğlu (TR-Iütæe 100) and Kevserî’s (TR-Am Mf1994 A 4941) treaties also includes a piece with the heading ‘Segâh zülf-i nigâr’.

Structure

H1		5	
H2		5	
H3		5	
H4		5	

Pitch Set

Consulted Concordances

TR-Iüne 203-1, p. 4; TR-Istek [1], p. 45; TR-Istek [2], fols. 46r–47r; GB-Lbl Sloane 3114, p. 193; TR-Iütæe 100, no. 318; TR-Am Mf1994 A 4941, no. 119.

S.D.