

CMO1-VI/2.17

P. Sēgeah Zülfünigear, o. düeēk, Mandōlinin

Transcription

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P. Sēgeah Zülfünigear, o. düeēk, Mandōlinin

Mandolin Artin
(d. ca. 1890)

1 = ↗

1. [Hâne]

[Çifte] Düyek D T 8

2

3

4

5

6

7

8

A musical score for a two-part composition, likely for harpsichord or organ. The score consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The music is in common time, with various time signatures indicated by numerals (e.g., 3/8, 4/4, 5/4, 6/4) and measure numbers (e.g., 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20). The notation includes eighth and sixteenth note patterns, dynamic markings like forte (f), piano (p), and sforzando (sf), and various rests. The bass staff features sustained notes and occasional grace notes. The score is divided into sections by double bar lines, with the second section starting at measure 2. [Hâne]. The music concludes with a final section starting at measure 19.

21

22

3. [Hâne]

/7/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

23

24

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

25

26

/8/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

27

28

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

29

30

□ □ /9/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

31

32

4. [Hâne]

/10/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

33

34

35

36

37

38

39

40

S.D.