

CMO1-VI/2.18

Pēšrēf Gēvēšd, o. Dēvrikēbir

Critical Report

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Source	TR-Içağatay YZPER2
Location	Fol. [18r], ll. 1–15
Makâm	Geveşt
Usûl	Devr-i kebîr
Genre	Peşrev
Attribution	—
Work No.	CMOi0406

Remarks

Heading (2nd hand): ‘Geveşt devr-i kebîr’.

The usûl devr-i kebîr is divided into four rhythmic sections (4 + 4 + 4 + 2) in the manuscript.

The source of the devr-i kebîr usûl structure in the transcription is TR-Içağatay HDEF12.

Structure

H1		3	:	1(T)	:
H2		5	:	1(T)	:
H3		5	:	1(T)	:
H4		3	:	1(T)	:

Pitch Set**Notes on Transcription**

- 18.3.2 Although the acciacatura here looks like ♪ (segâh), based on the seyir of the division, it is assumed to indicate ♪ (hüseynî).
- 58.4.4 Kisver above ♪ (segâh) is crossed out by the scribe.
- 61.1.2 Based on the consulted concordance TR-Istek [2], it is evident that the kisver above the pitch sign for evc is missing: ♪ . The editor interpreted this sign as mâhûr: ♪ .

Consulted Concordances

TR-Istek [2], fol. 27v–28v.