

Critical Editions of Near Eastern Music Manuscripts

# CMO1-VI/2.18 Pēşrēf Gēvēşd, o. Dēvrikēbir

## **Critical Report**

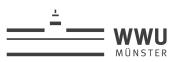
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Verbundzentrale des GBV

### Pēşrēf Gēvēşd, o. Dēvrikēbir

Source	TR-Içağatay YZPER2
Location	Fol. [18r], ll. 1–15
Makâm	Geveşt
Usûl	Devr-i kebîr
Genre	Peşrev
Attribution	_
Work No.	CMOi0406

#### Remarks

Heading (2nd hand): 'Geveşt devr-i kebīr'.

The usûl devr-i kebîr is divided into four rhythmic sections (4+4+4+2) in the manuscript. The source of the devr-i kebîr usûl structure in the transcription is TR-Içağatay HDEF12.

#### Structure

H1	3	:	1(T)	:
H2	5	:	1(T)	:
H3	5	:	1(T)	:
H4	3	:	1(T)	:

#### **Pitch Set**



#### Notes on Transcription

18.3.2	Although the acciaccatura here looks like w (segâh), based on the seyir of the
	division, it is assumed to indicate سر (hüseynî).

58.4.4 Kisver above  $\checkmark$  (segâh) is crossed out by the scribe.

61.1.2 Based on the consulted concordance TR-Istek [2], it is evident that the kisver above the pitch sign for evc is missing: سرفير . The editor interpreted this sign as mâhûr: سرفير .

#### **Consulted Concordances**

TR-Istek [2], fol. 27v–28v.