

CMO1-VI/2.19

P. Nigriz, o. Düeēk, Ēflat‘un

Critical Report

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Source	TR-Içağatay YZPER2
Location	Fol. [19r], l. 1–fol. [19v], l. 8
Makâm	Nikrîz
Usûl	Düyek
Genre	Peşrev
Attribution	Eflâtûn (d. ca. 1530)
Work No.	CMOi0463

Remarks

Heading (2nd hand): 'Nikrîz düyek Eflâṭûn'.

The colour of the ink used by the scribe in the top right corner of the folio is faded due to aging.

The eight beat düyek is transcribed as ağır (slow) düyek because of the division of the one usûl cycle into four groupings.







Among consulted concordances, none of them is identical to the version in TR-Içağatay YZPER2. The structure of the oldest variants in Kantemiroğlu and Kevserî's treatises consist of three hânes and a mülâzime.

Structure

H1		18		6(T)	
H2		34		6(T)	
H3		14		6(T)	
H4		14		6(T)	

Pitch Set**Notes on Transcription**

- 35.1 The duration sign for the first grouping of this division is omitted by the scribe: ♪♪♪♪ . All the pitches inside the grouping are interpreted as quarter notes: ♪♪♪♪ .

- 46.3 There is a tie above the six-note group. No rhythmic indication is given for the group. It is interpreted here as a sextuplet. A number of other interpretations are possible, e.g. . Similar case in 72.3.
- 71.3.1 A single stroke  above  (dügâh) is conjoined with the grace note  (çârgâh) and later the scribe has scribbled between them. Based on the seyir of the cycle, the fourth note is assumed to be  (dügâh) and the grace note as  (çargâh) in the transcription.

Consulted Concordances

TR-Istek [1], pp. 144–45; TR-Istek [2], fols. 127r–128r, TR-Iütâe 100, no. 165; TR-Am Mf1994 A 4941, no. 50.

S.D.