

CMO1-II/4.1

Hüsēyini külli külüyat' nazirēsi, usuli dēvri kēbir

Critical Report

Marco Dimitriou

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

Hüsēyini külliü külüyüat‘ nazirēsi, usuli dēvri kebir

Source	TR-Iütæe 110
Location	P. 1, ll. 1–31
Makâm	Hüseynî
Usûl	Devr-i kebîr
Genre	Küll-i külliyyât peşrevi
Attribution	—
Index Heading	hüsēyini külliü küllięat‘ nazirēsi
Work No.	CMOi0136

Remarks

Later heading in Ar. script: ‘Hüseynî küll-i külliyyât nažiresi nažiresi [sic] usūli devr-i kebîr’. The piece is attributed to Hampartsum Limonciyan (1768–1839) in TR-Iboa TRT.MD.d_0373.

Structure

H1	:	2		1(T)	:	
H2	:	14		1(T)	:	
H3	:	11		1(T)	:	
H4	:	9		1(T)	:	

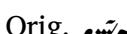
Pitch Set

The musical notation consists of four staves (H1-H4) of music. Each staff begins with a treble clef and a common time signature. The notation uses a variety of note heads, some with horizontal strokes or dots, which likely represent specific pitch or performance instructions. Brackets are used to group notes into measures. The music is presented on five-line staves with a standard staff line and a ledger line.

Notes on Transcription

- 15.1.2 Possibly $\text{A}^{\#}$ for A° . TR-Istek 1: $\text{A}^{\#}\text{B}^{\#}$; TR-Istek 2: $\text{A}^{\#}\text{B}^{\#}\text{C}^{\#}$; TR-Iütæe 249: $\text{A}^{\#}\text{B}^{\#}\text{C}^{\#}\text{D}^{\#}$.
- 16.1.2 Possibly $\text{A}^{\#}$ for A° . TR-Istek 1: $\text{A}^{\#}\text{B}^{\#}$; TR-Istek 2: $\text{A}^{\#}\text{B}^{\#}$; TR-Iütæe 249: $\text{A}^{\#}\text{B}^{\#}$.
- 21.4.5 Possibly $\text{A}^{\#}$ for A° . TR-Istek 1: $\text{A}^{\#}\text{B}^{\#}\text{C}^{\#}$; TR-Istek 2: $\text{A}^{\#}\text{B}^{\#}\text{C}^{\#}$; TR-Iütæe 249: $\text{A}^{\#}\text{B}^{\#}\text{C}^{\#}\text{D}^{\#}$.
- 37.4 $\text{A}^{\#}$ for A° . Cf. 67.4.
- 41 : omit.

- 54.2 Orig. $\text{~} \text{~}$. TR-Istek 2: $\text{~} \text{~}$; TR-Iütæe 249: $\text{~} \text{~}$.
- 55.2 Orig. $\text{~} \text{~}$. The interpretation of the durational values is based on 54.2.
- 55.4 Orig. $\text{~} \text{~}$. TR-Istek 2: $\text{~} \text{~}$; TR-Iütæe 249: $\text{~} \text{~}$.
- 58.3 $\text{~} \text{~}$, for $\text{~} \text{~}$. Cf. previous group structures at 21.4, 28.1 and 31.2. The general pattern $\text{~} \text{~}$, for $\text{~} \text{~}$ seems to also apply to different groups, which are marked by an asterisk in the transcription and noted below with the note referring to 58.3.
- 59.4 Possibly $\text{~} \text{~}$ for $\text{~} \text{~}$.
- 61.3 See note on 58.3.
- 62.4 See note on 58.3.
- 65.4 Orig. $\text{~} \text{~}$. TR-Iütæe 249: $\text{~} \text{~}$.
- 67.2 See note on 65.4.
- 71.2 Possibly $\text{~} \text{~}$ for $\text{~} \text{~}$. Cf. 71.3. TR-Istek 1: $\text{~} \text{~}$.
- 71.4 See note on 71.2.
- 72.1 See note on 58.3.
- 79.3 See note on 58.3.
- 83.4 See note on 58.3.
- 84 There is a blurred blot of ink above the division.
- 85.3 See note on 65.4.
- 86.2 See note on 58.3.
- 87.1 See note on 58.3.
- 89.3 Orig. $\text{~} \text{~}$. TR-Iütæe 249: $\text{~} \text{~}$.
- 90.3.4 Possibly ~ for ~ . TR-Iütæe 249: $\text{~} \text{~}$.
- 91.1 See note on 89.3.
- 95.4 See note on 58.3.
- 97.2 Orig. $\text{~} \text{~}$. TR-Iütæe 249: $\text{~} \text{~}$.
- 100.1 See note on 58.3.
- 102.1 See note on 65.4.
- 106.2 See note on 65.4.
- 107.4 See note on 58.3.
- 109.4 See note on 65.4.
- 110.2 A preceding group has been struck out by the scribe.
- 110.3–4 The div. sign : is erroneously given following 110.3. The div. sign is provided in brackets by the editor at the correct position after 110.4.
- 111.3 A div. sign : is erroneously given following the group.
- 112.1 See note on 58.3.
- 119.2 See note on 58.3.
- 114.2 Orig. $\text{~} \text{~}$. TR-Iütæe 249: $\text{~} \text{~}$.

- 119.2 See note on 58.3.
- 123.4 See note on 58.3.
- 126.2 See note on 58.3.
- 128.1 See note on 58.3.
- 129.2 The group is slightly blurred.
- 131.3 A preceding group has been struck out by the scribe.
- 131.4 See note on 58.3.
- 133.4 The group is slightly blurred.
- 135.2 See note on 58.3.
- 141.2 An erroneously inserted div. sign : has been struck out by the scribe.
- 142.2 See note on 58.3.
- 142.4 Orig.  . TR-Iütae 249:  .
- 143.2 See note on 58.3.
- 143.4 See note on 58.3.
- 145.3 See note on 58.3.
- 146.4 See note on 58.3.

Consulted Concordances

TR-Iboa TRT.MD.d.0373, pp. 184–8 (imgs. 189–93); TR-Istek 1, pp. 90–91; TR-Istek 2, fols. 132r–133v; TR-Iütae 249, pp. 1025–7.