

CMO1-II/4.2

Böyüg muhayer, usuli düyeg

Critical Report

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Böyüg muhayer, usuli düyeg

Source	TR-Iütae 110
Location	P. 1, l. 32 – p. 2, l. 35
Makâm	Muhayyer
Usûl	Düyek
Genre	Peşrev
Attribution	—
Index Heading	böyüg muhayēr
Work No.	—

Remarks

Later heading in Ar. script: ‘Büyük muḥayyer uşüli düyek’.

The piece is attributed to Nâyî Osmân Dede (1652–1729) in TR-Iboa TRT.MD.d_0373.

The notation of the piece concludes with the Armenian letter *vew* (Վ).

Structure

H1	:	16	:
H2		50	: 18 :
H3	:	45	:
H4	:	56	:

Pitch Set

Notes on Transcription

3.3	Orig. ԳԶԷԸԹԺԻԼԽԾԿ . TR-Iboa TRT.MD.d_0373: ԳԶԷԸԹԺԻԼԽԾԿ' .
7.3	See note on 3.3.
10.4	Orig. ԳԶԷԸԹԺԻԼԽԾԿ . TR-Iboa TRT.MD.d_0373: ԳԶԷԸԹԺԻԼԽԾԿ' .
19.4	Orig. ԳԶԷԸԹԺԻԼԽԾԿ . TR-Iboa TRT.MD.d_0373: ԳԶԷԸԹԺԻԼԽԾԿ' .
21	: omit.
27.4	See note on 19.4.
34.2.3	Կ for Ծ .

- 39.2 See note on 10.4.
- 39.4 Orig. . TR-Iboa TRT.MD.d_0373: .
- 48.3 Two preceding groups were subsequently struck out by the scribe.
- 50.4 Orig. . TR-Iboa TRT.MD.d_0373: .
- 59 : omit.
- 64.3 A preceding group of superscript pitch signs was subsequently struck out by the scribe.
- 66 The line was marked by a cross after the end div. sign close to the binding. It is assumed that the cross might function as a marking for the starting point of the repetition signaled at the end of H2.
- 68.4 See note on 50.4.
- 83.2 There are two blots below the group.
- 84.1 The scribe corrected to .
- 86.4 There are several blots surrounding the group.
- 87.2 See note on 86.4.
- 87.3 See note on 86.4.
- 93.3 See note on 3.3.
- 98.1 There is a horizontal line on the left margin close to the notation, the function of which is not clear.
- 100 : omit.
- 101.3 See note on 3.3.
- 105 : omit.
- 106.4 Orig. . TR-Iboa TRT.MD.d_0373: .
- 126.3 Orig. . TR-Iboa TRT.MD.d_0373: .
- 142 : omit.
- 144.3 The preceding group was struck out by the scribe.
- 155 : omit.
- 160.2.2 The pitch sign is blurred but still readable.
- 165.2 There are blots of ink following this group which seem like a div. sign.
- 166.1–2 There is an irrelevant stroke between the groups.
- 172.4 Orig. . In the repetition of the division at 176 the fourth group is notated as .
- 175.4.3 A single dot above the pitch sign seems to have been rubbed out by the scribe.

Consulted Concordances

TR-Iboa TRT.MD.d_0373, pp. 302–7 (imgs. 306–11).