

### CMO1-II/4.3

# Sēmayi Hüsēyini kazancılar

Critical Report

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## Sēmayi Hüsēyini kazancılar

Source TR-Iütae 110

**Location** P. 2, l. 36 – p. 3, l. 13

Makâm Hüseynî
Usûl Aksak semâî
Genre Saz semâîsi
Attribution Kazancılar

Index Heading sēmayi hüsēyini kazancılar

Work No. CMOi0137

#### Remarks

Original heading: 'Sēmayi Hüsēyini kazancılar sēmayi'. The redundant 'sēmayi' has been deleted with dark ink.

Later heading in Ar. script: 'Semā'ī hüseynī Kazancılar'.

#### Structure

```
H1
          |:
               8
                     :|
H2
          |:
               4
                     :|:
                                                                         :|
                            15
                                                     14*
                                                                   5
          |:
                     :|:
                            5
                                  :|
H3
              12
          1:
               4*
                     :|:
                            4*
                                  :|:
                                               :|
H4
```

The consulted concordances suggest different structures for the piece. Unlike in TR-Iütae 110, H2 begins with the subsection in usûl sengîn semâî in TR-Iütae 107 and TRT\_MD\_d\_0369, while the previous two subsections are included in H1. In TR-Iütae 249, the first subsection of H2 as given in TR-Iütae 110 is notated as part of H1.

In TR-Iütae 107 and TR-Iboa TRT.MD.d\_0369, H2–4 conclude with a marked teslîm-like melody. A similar unmarked subsection is notated in TR-Iütae 110 at the end of H2 and is repeated at the end of H3 in varied form but is not indicated following H4.

<sup>\*</sup>sengîn semâî

<sup>\*\*</sup>yürük semâî

#### **Pitch Set**



#### **Notes on Transcription**

- A *ken* is given above the div. sign in pencil, probably by the later hand that has also added the headings in Ar. script.
- 19.1–2 The groups are obscured by a folded page corner. The missing groups are taken from a repetition of the division at 27. Cf. also TR-Iütae 249.
- The division has been struck out by a later hand in pencil.
- 25.1–2 The groups are partly obscured by a folded page corner. They are taken from a previous appearance of the group at 17. Cf. also TR-Iütae 249.
- A *ken* is given above the div. sign in pencil.
- 27.4 The preceding group was written twice and the second struck out by the scribe.
- There is a faint *ken* written above the div. sign in pencil.
- 33.2.3 The pitch sign is slightly blurred.
- 44.1 The first group was struck out and rewritten.
- There is a faint *ken* written above the div. sign in pencil.
- 64.1–2 There is an irrelevant dot between the groups.

#### **Consulted Concordances**

TR-Iboa TRT.MD.d\_0369, img. 131; TR-Iütae 107, pp. 307-8; TR-Iütae 249, pp. 1029-30.